

M. F. A.

1835



• PAINT • AND • CLAY • CLUB •

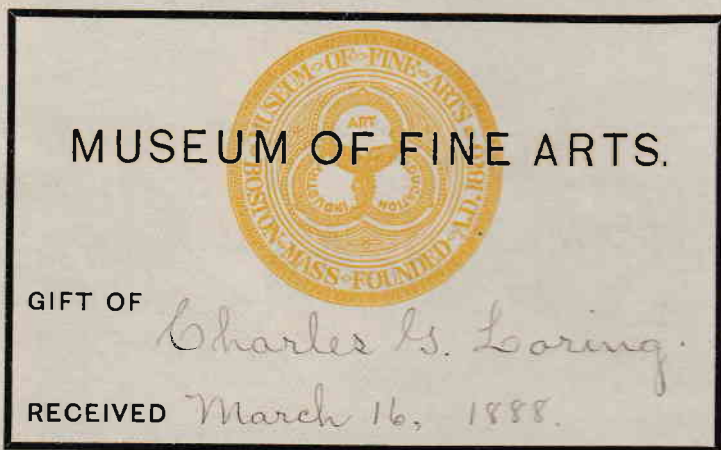
• 1888 •

M. F. A.

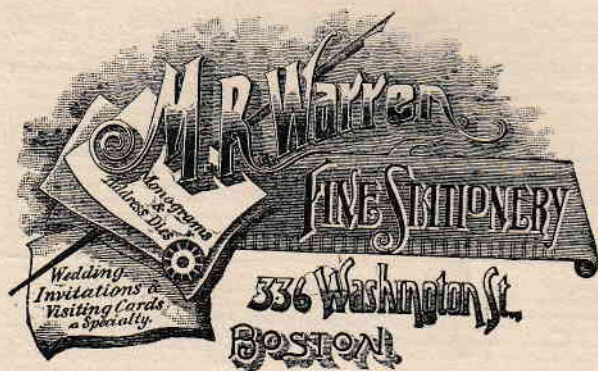
N6515
P3

EMERSON PIANOFORTE.

ESTABLISHED 1849.



Warerooms, 146A Tremont Street,
BOSTON.



WADSWORTH, HOWLAND & CO.,

IMPORTERS AND DEALERS IN

Art Novelties and Artists' Materials.

Also Mathematical Instruments, singly or in sets.

*STUDIES FOR CHARCOAL DRAWING, SEPIA, FLOWER, MARINE,
PORTRAIT, AND LANDSCAPE PAINTING.*

Every variety of Goods for Studio Work or Summer Sketching.

WINSOR & NEWTON'S GERMAN, FRENCH AND AMERICAN OIL AND WATER COLORS.

Through our agents in London and Paris, we are constantly in receipt of samples of all the latest novelties, which we should be pleased to have our customers examine.

82 AND 84 WASHINGTON STREET, BOSTON, MASS.

BRANCH, 263 and 265 Wabash Ave., Chicago.

Send for Catalogue.

Fine Carpetings

AND

Oriental Rugs.

JOEL GOLDTHWAIT & CO.,

169 WASHINGTON STREET,

BOSTON.

T. W. NORMAN & CO.,

Manufacturers of

Artistic * Picture * Frames,

AND IMPORTERS OF

ETCHINGS, ENGRAVINGS, Etc.,

44 Bromfield Street, 114 and 116 Eliot Street,

BOSTON.

Retail and Wholesale.



OUR HOMES

HOW TO HEAT & VENTILATE THEM

New Edition of 112 pages, with additional matter, and illustrations of 75 of the finest residences in the country. A complete Manual on the subject of Sanitary Heating and Ventilating, besides giving valuable suggestions to those who are building or furnishing a home. The book is exceedingly artistic, and will be mailed free on receipt of 6 cents in stamps.
SMITH & ANTHONY STOVE CO. BOSTON, Mass.

SMITH & ANTHONY
STOVE CO.

52 & 54 Union St., Boston.

MAKERS OF

Highest Grades Cooking
and Heating Apparatus.

SAMPLE OF FIRE-PLACE LININGS, MODELLED BY ELIHU VEDDER.



FIRE-PLACE LININGS,
GRATES, ETC.

MANUFACTURERS OF THE CELEBRATED

Hub Stoves & Ranges.

Send for Circulars.

SOME ARTISTIC FIRE PLACES



Send for our new book on the Open Fire Place and its Surroundings, containing illustrations of the finest series of Fire Place Linings ever offered, including designs by Elihu Vedder and other artists.

Mailed free on receipt of 4 cents in stamps.

SEVENTH ANNUAL EXHIBITION
OF THE
PAINT AND CLAY CLUB

HELD AT THE GALLERY OF THE

BOSTON ART CLUB

1888

LIBRARY OF THE
MUSEUM OF FINE ARTS

BOSTON
EDWARD E. CLARK, PUBLISHER
NO. 41 WEST STREET

The BOSTON ART CLUB has kindly placed its gallery at the
disposal of the PAINT AND CLAY CLUB for this exhibition.

COPYRIGHT, 1888,
BY PAINT AND CLAY CLUB.

PAINT TO VASES
AND CLAY TO PLATES

PRESS OF EMERY & HUGHES, 148 OLIVER STREET.



CATALOGUE.

*Information in regard to the Works for Sale may be had
at the Desk in the Gallery.*

*All payments should be made to the order of J. P.
RINN, Treasurer.*

RAYMOND'S * VACATION * EXCURSIONS.

All Travelling Expenses included.

SPRING AND SUMMER TOURS

THROUGH THE

MOST PICTURESQUE REGIONS OF AMERICA,

INCLUDING

MEXICO, COLORADO, CALIFORNIA, UTAH, THE PACIFIC NORTHWEST,
THE YELLOWSTONE NATIONAL PARK, ETC., ETC.

Parties will leave BOSTON, under the auspices of Messrs. RAYMOND & WHITCOMB, as follows:—

March 8, 1888. — Eleventh Winter excursion to **California**; going via Chicago, Kansas City, Las Vegas Hot Springs, and Santa Fé. The journey will be made in an elegant Train of Vestibuled Pullman Palace Cars, with Pullman Dining Car attached.

March 9, 1888. — Annual excursion to **Washington, D. C.** There will be a choice of Sound Line or All-Rail Route between Boston and New York. Five days will be passed in Washington, with headquarters at three of the leading hotels, viz.: the Ebbitt House, Riggs House, and Willard's Hotel. A Carriage Ride to the Public Buildings and other places of interest, and a Steamer Trip to Mount Vernon.

March 12, 1888. — Last Winter excursion to **California**; with visits to Cincinnati Mammoth Cave, New Orleans, Galveston, San Antonio, and El Paso.

March 12, 1888. — Second excursion to **Mexico**; with visits to its chief cities, ancient ruins, and places of picturesque and historic interest. — A 47 days' tour. Outward by way of Cincinnati, Mammoth Cave, and New Orleans, and returning via Santa Fé and Las Vegas Hot Springs. New and Magnificent Train of Vestibuled Pullman Palace Cars, with Pullman Dining Car attached.

March 30, 1888. — Second excursion to **Washington**. Same as above.

April 26, 1888. — First of the eighth annual series of Spring excursions to Colorado, New Mexico, California, Utah, etc.; a detour of over 1,000 miles through the Rocky Mountains, and a side trip to the Yosemite Valley, and Big Trees. — 59 days' trip. Elegant train of Vestibuled Pullman Palace Cars, with Pullman Dining Car.

May 3, 1888. — Excursion over same route to San Francisco, and then by the new Mt. Shasta Route to Oregon, Washington Territory, the Puget Sound country, British Columbia, and homeward over the entire length of the Northern Pacific Railroad; this part of the journey includes a ride over the Famous Switchback in the Cascade Mountains and a Side Trip of a Week to all points of interest in the **Yellowstone National Park**. — 79 days' tour. Elegant Vestibuled Pullman Cars, with Pullman Dining Car.

July, 1888. — Tour to the Northwest and the **Yellowstone National Park**; visiting Chicago, Milwaukee, the Dells of the Wisconsin, St. Paul, Minneapolis, Lake Minnetonka, etc., etc.

August, 1888. — Second tour to the **Yellowstone National Park**. Same as above.

During the Summer and Autumn of 1888, there will be excursions to the White Mountains, Lake Memphremagog, Lake George, the Adirondack Mountains, Saratoga, the Hudson River, the Lehigh Valley, the Delaware Water Gap, Watkins Glen, Niagara Falls, the Saguenay River, Mount Desert, Moosehead Lake, and many other romantic places of resort.

ALL ACCOMMODATIONS STRICTLY FIRST-CLASS.

W. RAYMOND.

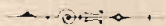
✉ Send your address for circulars.

I. A. WHITCOMB.

* * W. RAYMOND, * *

296 Washington St. (opposite School St.), BOSTON, MASS.

CATALOGUE.



THOMAS ALLEN.

1. . . . Thoroughbreds.
2. . . . An Aristocrat.
3. . . . A Plebian.
4. . . . Evening. Galveston Bay.
5. . . . Sand Dunes. Gulf of Mexico.

F. G. ATTWOOD.

6. . . . Victoria's Jubilee Procession.
7. . . . New Year's Day in New Amsterdam:
A Call from Governor Stuyvesant.
8. . . . A Winter Morning in New Amsterdam.
9. . . . Cover Design.

FRANK W. BENSON.

10. . . . Portrait of Dr. M. H. Richardson.
(Owned by Dr. Richardson.)
11. . . . Portrait.

W. H. W. BICKNELL.

12. . . . Portrait of Mrs. B.

13. . . . Portrait of Mrs. K.

EDWARD D. BOIT.

14. . . . Beach at Cotuit.

15. . . . Town Wharf at Cotuit.

I. H. CALIGA.

16. . . . A German Genre.

17. . . . A Study.

GEORGE H. CLEMENTS.

18. . . . On a Louisiana Plantation.

19. . . . Landscape. Louisiana.

20. . . . Landscape. Louisiana.

21. . . . Landscape. Louisiana.

J. T. COOLIDGE, 3D.

22. . . . Portrait of Rev. X X X.

23. . . . Child and Doll.

WALTER L. DEAN.

24. . . . Racing Home.
25. . . . A North Sea Fisherman Working
through the Breakers.
26. . . . A Summer Day on the Dutch Shore.
27. . . . Little Good Harbor Beach, Gloucester.



ARTHUR DOW.

28. . . . A Field at Kerlaonen, Finistere.
29. . . . On an Old Road.

D. JEROME ELWELL.

30. . . . Sunset. Marshes near Brant Rock.
31. . . . Moonrise, near College Hill.
32. . . . Cape Ann Landscape.
33. . . . Chill October.
34. . . . Old Powder House, near College Hill.
35. . . . The Country of Calmpthwait, Belgium.

PASTELS.

36. . . . Canal at Venice.
37. . . . Old Houses. Nuremberg.

JOHN J. ENNEKING.

- 38. . . . Dusk.
- 39. . . . Interior of Barn at Kennebunkport, Me.
- 40. . . . October Morning.
- 41. . . . Retrospection.
- 42. . . . Kelp Gathering on the Maine Coast.
- 43. . . . "Of Many Years Ago."

H. PEABODY FLAGG.

- 44. . . . Market Day in Quimperlé.
- 45. . . . Scene at Quebec.
- 46. . . . November Day in Brittany.
(Water Color.)
- 47. . . . Scene in New York Harbor.
(Water Color.)

ABBOTT GRAVES.

48. . . . Flowers.

49. . . . Grapes and Pomegranates.

50. . . . Cherries.

OTTO GRUNDMANN.

51. . . . Carlo. A Portrait.

(Owned by Rev. R. C. Waterston.)

52. . . . Old Yard at North End, Boston.

53. . . . Portrait of Mrs. R. C. Waterston.

(Owned by Rev. Dr. Waterston.)

W. F. HALSALL.

54. . . . Derelict.

55. . . . Mist and Smoke.

56. . . . Winter Evening in the Narrows.

57. . . . The Beach.

(Owned by M. O. Adams.)

58. . . . A French Fisherman.

59. . . . Sketch.

F. CHILDE HASSAM.

60. . . . Nightfall.

61. . . . Vespers at the Madeleine.

62. . . . Midsummer.

PHILIP LITTLE.

63. . . . Evening.

64. . . . An Autumn Sky.
(Pastel.)

ALFRED ORDWAY.

65. . . . Revere.

66. . . . Arlington, Vt.

67. . . . Northwood, N.H.

68. . . . Arlington, Vt.

C. F. PIERCE.

69. . . . Young Cattle.

70. . . . A Wet Day.

H. WINTHROP PIERCE.

71. . . . "Sunbeams fill the air with mirth."

72. . . . "Mountains on whose barren breast
The lab'ring clouds do often rest."

73. . . . Clear Evening after Rain.

74. . . . "Barley field where poppies grow."

T. ROBINSON.

75. . . . Horse Pasture.
76. . . . November, Providence River.
77. . . . Honfleur.
78. . . . Honfleur.

F. W. ROGERS.

79. . . . "Kluck."
80. . . . Pugs.

JEAN PAUL SELINGER.

81. . . . Portrait.
82. . . . Portrait.
83. . . . Portrait.

J. M. STONE.

84. . . . Portrait.

85. . . . Portrait.

EDMUND C. TARBELL.

86. . . . Portrait.

87. . . . Euston Square, London.

STACEY TOLMAN.

88. . . . A Trio.

89. . . . Portrait.

F. H. TOMPKINS.

90. . . . Portrait of John C. Abbott.

91. . . . A Communicant.

S. P. R. TRISCOTT.

WATER COLORS.

92. . . . Marshes at Annisquam.

93. . . . Sand Dunes at Annisquam.

94. . . . Entrance to Ojanquil.

95. . . . Sheep Pasture, Ojanquil.

MARCUS WATERMAN.

96. . . . Rue du Soudan, Algiers.

HARVEY YOUNG.

97. . . . Portrait.

OFFICERS
OF THE
PAINT AND CLAY CLUB,
FOR 1887-88.

THOMAS ALLEN, CHAIRMAN.

J. M. STONE, SECRETARY.

J. P. RINN, TREASURER.

Club Committee.

ALFRED ORDWAY,
WALTER L. DEAN,
J. HARVEY YOUNG.

Exhibition Committee.

JOHN J. ENNEKING,
EDMUND C. TARBELL,
G. H. CLEMENTS.
H. PEABODY FLAGG,
OTTO GRUNDMANN.

Music Committee.

LOUIS C. ELSON,
JOHN ALDEN.

CHARLES F. PIERCE	12 West Street.
J. P. RINN	194 Washington Street.
HENRY SANDHAM	Hotel Edinburgh.
J. P. SELINGER	3 Hamilton Place.
J. M. STONE	666 Washington Street.
D. J. STRAIN	175 Tremont Street.
EDMUND C. TARBELL	Dorchester.
GEORGE A. TEEL	5 Temple Place.
W. L. TAYLOR	99 Boylston Street.
S. EDWIN TOBEY	10 Tremont Street.
STACEY TOLMAN	247 Washington Street.
S. P. R. TRISCOTT	433 Washington Street.
F. H. TOMPKINS	85 Boylston Street.
MARCUS WATERMAN	616 Washington Street.
LYMAN H. WEEKS	Boston Post.
J. HARVEY YOUNG	12 West Street.

ABSENT MEMBERS.

GEORGE R. BARSE, JR.	Kansas City, Mo.
S. EMIL CARLSEN	San Francisco, Cal.
I. H. CALIGA	Munich, Bavaria.
CHARLES H. DAVIS	Ballancourt, France.
GEORGE W. EDWARDS	Plainfield, N.J.
EDMUND H. GARRETT	140 Avenue de Villiers, Paris.
ABBOTT GRAVES	7 Rue Scribe, Paris.
F. CHILDE HASSAM	11 Boulevard de Clichy, Paris.
H. H. KITSON	Abroad.
W. L. METCALF	Africa.
JOSIAH B. MILLETT	New York.
THOMAS ROBINSON	28 Thayer Street, Providence, R. I.
F. W. ROGERS	Hingham.
E. BOYD SMITH	Kansas City, Mo.
S. S. TUCKERMAN	Abroad.
ROBERT W. VONNOH	Paris, France.

Holland & Roberts

Realism in Photography.

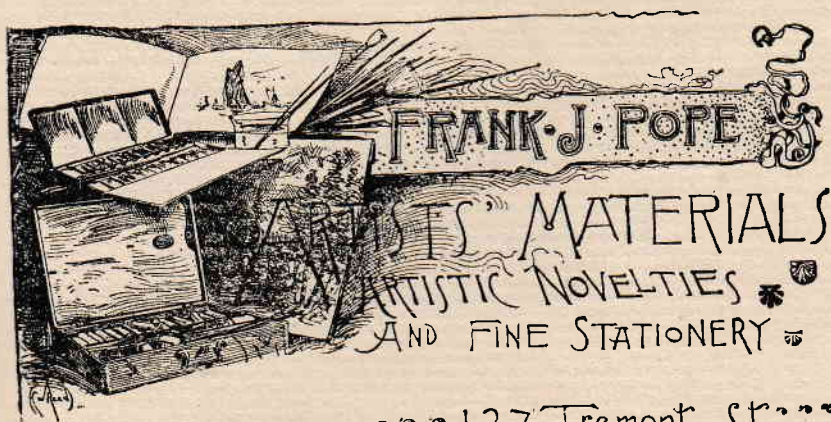
INSTANTANEOUS PROCESS.

PERFECT WORK.

THE FINEST STUDIO IN NEW ENGLAND.

10 Temple Place, Boston.

Elevator from Street Floor.



At Noyes Cobb & Co's Art Rooms 127 Tremont Street Boston

FURRIERS AND LADIES' HATTERS.

DRESS FURS

For LADIES,
GENTS, and
CHILDREN.

Embrace the most desirable
kinds in fashionable use.



We make a
specialty of
manufacturing
articles to meet
the wants of
patrons.

=====BOSTON=====

UMBRELLAS, ETC., ADAPTED FOR LADIES AND CHILDREN.

Our Importations are our own selections in Foreign Markets.

D. P. ILSLEY & CO.

411 WASHINGTON ST.,

Between Bromfield and Winter Sts.,

BOSTON.

.... LADIES' HATS A SPECIALTY

PRANG'S ART STUDIES,

IN OIL AND WATER-COLORS,
In Figure, Landscape, and Flower Subjects.

FAC-SIMILE WATER-COLOR ART STUDIES

By ROSS TURNER and his pupils.

Landscapes

By L. K. HARLOW, A. T. BRICHER, J. H. MCCORD, J. F. MURPHY, MISS
FIDELIA BRIDGES, W. HAMILTON GIBSON, and others.

Flower Studies

By MRS. E. T. FISHER, RIVOIRE, T. WELCH, C. RYAN, GEO. C. LAMBDIN,
and others.

Figure Studies

By Miss L. B. HUMPHREY, and others.

Animal and Bird Studies

By T. WELCH, A. POPE, H. GIACOMELLI, MISS FIDELIA BRIDGES, and others.

On the Use of Water-Colors for Beginners

By ROSS TURNER. Large quarto, illustrated by wood cuts in the text, and six
colored plates, exact reproductions of water-color studies in still life, land-
scape and flower painting. Price, \$3.00.

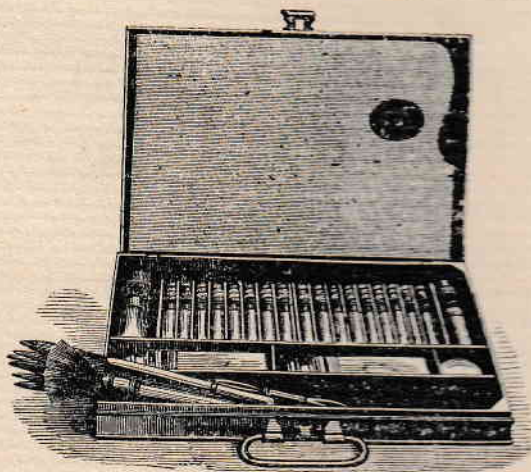
SEND FOR FULL CATALOGUE OF STUDIES.

L. PRANG & CO.,
Fine Art Publishers,
BOSTON.

FROST & ADAMS,

Importers, Wholesale and Retail Dealers in

Artists' Materials of Every Description.



DECORATIVE ART GOODS
OF ALL KINDS.

HAND-BOOKS OF INSTRUCTION
ON ALL SUBJECTS.

Supplies for Oil Color, Water Color,
China, Lustre, and Tapestry Painting.



Catalogues free on application.

STUDIES FOR ALL BRANCHES OF
ART WORK.

MATHEMATICAL INSTRUMENTS.

Drawing Papers and T Squares.

Architects' and Engineers' Supplies

in General.



Mail orders receive prompt attention.

F. S. FROST,

37 Cornhill, BOSTON, MASS.

H. A. LAWRENCE.

A. A. WALKER & CO.,

538 WASHINGTON STREET, BOSTON,

IMPORTERS OF

ARTISTS' MATERIALS

OF EVERY DESCRIPTION.

FINE STATIONERY, ETC.

PAPERS BY THE POUND A SPECIALTY.

Orders for WEDDING INVITATIONS, ENGRAVED
CARDS, Etc., receive prompt attention.



BOSTON STORAGE WAREHOUSE

West Chester Park, near Huntington Avenue

A Brick building, erected by a Corporation, for the safe keeping and storage of **Paintings, Statuary, Pianos, Mirrors, Household Furniture, Carriages, Trunks, Packages and limited kinds of Merchandise.** The Warehouse divided each fifty feet into sections by brick walls, with fireproof doors shut at night. Above the basement the building is subdivided into separate rooms of different dimensions, with locked door. No lights or matches permitted, and the warehouse closed at sunset. Automatic Fire Alarm, Watch Clocks and other precautions provided for the protection of property. Two Steam Elevators for the conveyance of patrons and goods to the several stories. For Rates, apply at Warehouse.

Telephone No. 4268.

F. W. LINCOLN, General Manager.

Back Bay and Huntington Avenue Horse-cars pass the Warehouse.

OFFICERS.

PRESIDENT

NATHANIEL J. BRADLEE.

DIRECTORS.

THOMAS J. WHIDDEN,
JAMES LONGLEY,

WILLIAM MINOT, JR.
CHARLES U. COTTING.

SAMUEL WELLS,
CHARLES G. WOOD.

Treasurer

OTIS NORCROSS.

Clerk

S. H. WILLIAMS, JR.

Attorney

FRANCIS L. HAYES.

SICCOKAST! WHAT IS IT?

EXPLANATION BY THE DISCOVERER.

The name is coined from the words Siccative (drying) and Haste (quick), signifying a hasty drier, intended to apply to Linseed, Poppy, or Nut Oils, all of which are employed by Artists and Painters.

It is valuable for its remarkable power of oxydizing raw or unboiled oils.

The Siccofast, when admixed with raw oils in the proportion of one-tenth, imparts to the oil sufficient oxygen to cause it to dry or oxydize all through in six hours; which can be verified by putting a few drops on a plate, spread out, and it will be seen that it dries perfectly level, like varnish, while boiled oil always dries on the surface first and then wrinkles up, thus proving the shrinkage which is the cause of its cracking paint. Japan driers, siccatives of various kinds employed in painting, are generally received and employed with confidence without knowledge of the results produced, which may be harmful to the work. A sure test for gum in the drier is its quick, hard drying alone.

The Siccofast of itself is a non-drier, but admixed with oil in proportion as mentioned, it becomes very active in drying and will never crack the paint.

It is a discovery of my own many years ago, and has been subjected to the severest tests possible and has proved superior to all other driers.

Artists who think and reason upon the cause and results by use of material in their vocation, will no doubt see and appreciate my effort in this direction.

ASAHEL WHEELER, 145 Milk Street, Boston.

NEW ENGLAND Conservatory of Music



Has the largest and best equipped conservatory building in the world ; the broadest curriculum of study ; employs the ablest corps of teachers, and instructs the largest number of students.

The educational advantages of the Conservatory are grouped under the following schools :—

1. A School for the Piano.
2. A School for the Organ.
3. A School for Singing, Formation and Cultivation of the Voice, Lyric Art, and Opera.
4. A School for Violin, Quartet, and Ensemble Playing, Orchestral and Band Instruments, and Conducting.
5. A School for Harmony, Composition, Theory, and Orchestration.
6. A School for Church Music, Oratorio, and Chorus.
7. A School for Training Music Teachers for Public Schools, etc.
8. A School for tuning Pianos and Organs.
9. A School for Physical Culture.
10. A College of Music.
11. A School for Common and Higher English Branches, Latin, Italian, German, and French Languages.
12. A School of Elocution and Dramatic Action.
13. A School of Fine Arts.
14. A Home for its Lady Pupils.

Free Collateral Advantages, such as Concerts, Recitals, Lectures, Chorus Classes, Sight Singing, Library, etc., amounting with a single study to 180 hours per term.

Send for illustrated calendar, giving full information, to

E. TOURJEE, Director,
FRANKLIN SQUARE, BOSTON.

TELEPHONE 493.

W. B. SEARS,

Insurance Agency,

13 Kilby St.

BOSTON.

ESTABLISHED 1865.